

John Hultberg
ONE MAN EXHIBITIONS

SOLO EXHIBITS

1940

_____ The Contemporary Gallery, Sausalito, CA (not in file)

1953

_____ Korman Gallery, New York (not in file)

1954

_____ Fresno State College, Fresno, CA (not in file)

1955

John Hultberg, Martha Jackson Gallery, April 11-April 30, NY. (Photocopy in file)

1956

John Hultberg: Recent Paintings. March 6-31, 1956. Martha Jackson Gallery, New York.
(Photocopy of catalogue in file)

_____ Institute of Contemporary Arts, London (not in file)

_____ Galleria Numero, Florence, Italy (not in file)

1957

Peintures de Hultberg; Sculptures de Signori. June 21 – July 16, Rive Droite, Paris. (Foldout in file)

_____ Swetzoff Gallery, Boston (not in file)

_____ Phoenix Art Museum (not in file)

_____ Martha Jackson Gallery, New York (not in file)

1958

John Hultberg: Recent Paintings, Martha Jackson Gallery, January 2-25. Photocopies in file.

_____ Corcoran Gallery of Art, Washington, D.C. (not in file)

_____ University of Mississippi, University, MS (not in file)

_____ Washington University, St. Louis, MO (not in file)

_____ Rockhill Nelson Gallery and Adkins Museum of Fine Arts, Kansas City, MO (not in file)

_____ Beloit College, Beloit, WI (not in file)

_____ Galleria Numero, Florence, Italy (not in file)

1959

Paintings by John Hultberg and Enamels by Paul Hultberg. American Swedish Historical Museum, January 21-February 15, 1959. (Foldout in file)

_____ Martha Jackson Gallery, (not in file)

_____ Galleria dell-Ariete, Milan, Italy (not in file)

_____ American Swedish Historical Foundation Museum, Philadelphia (not in file)

_____ Main Street Gallery, Chicago (not in file)

_____ Galerie du Dragon, Paris (not in file)

1960

John Hultberg. Martha Jackson Gallery, NY, October 1960. (Catalogue in file)

_____ Martha Jackson Gallery, Berlin and Stuttgart, (not in file)

_____ Galleria Galatea, Turin, Italy (not in file)

_____ Esther Robles Gallery, Los Angeles (not in file)

_____ The Oakland Museum, Oakland, CA (not in file)

_____ Fairweather-Hardin Gallery, Chicago (not in file)

1961

_____ Piccadilly Gallery, London (not in file)

John Hultberg. Paintings. Martha Jackson Gallery, NY. Opened February 14, 1961.

(Cover of catalogue in file)

Hultberg. Cimaïse, Paris, September-October 1961. (Catalogue in the file)

1962

_____ The Museum of Malmo, Malmo, Sweden (not in file)

_____ Piccadilly Gallery, London (not in file)

_____ Martha Jackson Gallery, NY (not in file)

_____ Esther Bear Gallery, Santa Barbara (not in file)

_____ Pasadena Museum of Modern Art, Pasadena (not in file)

_____ Crystal Gallery, Miami Beach, FL (not in file)

1963

John Hultberg. An Exhibition of Paintings. Fresno State College, Art Gallery, February 4-22, 1963.

(Invitation in file)

_____ Roswell Museum and Art Center, Roswell, NM (not in file)

_____ Esther Robles Gallery, Los Angeles (not in file)

_____ Makler Gallery, Philadelphia (not in file)

_____ The Gallery Moos, Toronto (not in file)

John Hultberg, David Anderson Gallery, NY (not in file)

1964

John Hultberg: White Paintings-A Retrospective. Martha Jackson Gallery, New York.

October 20-November 21, 1964. (Catalogue in the file)

_____ Esther Robles Gallery, Los Angeles (not in file)

_____ Franklin-Siden Gallery, Detroit (not in file)

_____ Galerie du Dragon, Paris (not in file)

_____ Galerie Anderson-Mayer, Paris (not in file)

1965

John Hultberg, Paintings, Piccadilly Gallery, London (not in file)

_____ La Galerie Alice Pauli, Lausanne (not in file)

1966

John Hultberg, Martha Jackson Gallery, October 4-29, 1966. (Seventh one-man show). Photocopy in file.

_____ Anderson-Mayer Gallery, Paris (not in file)

_____ Galerie du Dragon, Paris (not in file)

_____ Museum of Contemporary Crafts, New York (not in file)

1967

_____ Art Symposium and National Lithography Exhibition. Florida State University, Tallahassee.
February 1967. (Catalogue in file)
Collage Paintings, Honolulu Academy of the Arts, Honolulu (not in file)
_____ The Gallery of Modern Art, Scottsdale (not in file)
_____ Martha Jackson Gallery, New York (not in file)

1968

New Paintings, Galerie APIAW, Liege (not in file)
New Paintings, Cultural American Center, Paris (not in file)
New Paintings, Southampton College, Southampton (not in file)

1969

New Paintings, Martha Jackson Gallery, NY (not in file)

1970

New Paintings, Galerie du Dragon, Paris (not in file)
Recent Paintings, Martha Jackson Gallery, New York, May13-30, 1970. (Invitation in file)

1972

John Hultberg, Landscape in Retrospect, Martha Jackson Gallery, February 1-26, 1972
(Folded handout in file)

1974

John Hultberg Paintings 1972-1973. Martha Jackson Gallery, January 31-February 20, 1974.
(Press release and gallery foldout in file)

1976

John Hultberg: Recent Paintings, May 6-June 5, 1976. Martha Jackson Gallery, New York, 1976. (Catalogue
and invitation in the file)

1978

John Hultberg, New Work, Martha Jackson Gallery, New York (not in file)

1985

Painter of the In-between. Selected Paintings 1953-1984. Hamilton College, Clinton, NY. Westmoreland
Museum of art, Greensburg, PA
Portland Museum of Art, ME, March 1985-May 1986.
(Signed catalogue, invite and a review in the Maine Sunday Telegram).
John Hultberg, Paintings from the Eighties. Anita Shapolsky Gallery, New York (not in file)
John Hultberg, New Paintings, Barridoff Gallery, Portland, ME (not in file)

1986

John Hultberg: Recent Paintings. Anita Shapolsky Gallery previously known as Arbitrage Gallery, NY.
April 10-May 10, 1986. Copies of invitation in file as well as
(Promotional ad "publication unknown").

1987

John Hultberg, Paintings: 1962-1982, Anita Shapolsky Gallery, New York (not in file)

1989

John Hultberg, Paintings on Paper, Anita Shapolsky Gallery, New York (not in file)

John Hultberg, New Paintings, Gallery 127, Portland, ME (not in file)

John Hultberg, Paintings and Drawings 1948-1989, University of Southern Maine, Portland.
(Photocopy of review in file)

1990

John Hultberg: In the American Grain. Nicholas Roerich Museum, New York. December 2-30, 1990.
(Press release foldout in file)

1992

John Hultberg, Vintage and New Paintings (and artists' books), Elaine Wechsler, NY (not in file)

1993

John Hultberg, New Paintings and Drawings, Elaine Wechsler, NY (not in file)

1994

John Hultberg: Visionary Theater. Paintings and works on paper. 1991-1994. Denise Bibro Gallery, NY. May 3-28, 1994. (Catalogue and invitation in the file).

John Hultberg: Visionary Theater: (works on paper). Portland Stage Company, Portland, ME (not in file)

John Hultberg: Selected Paintings and Works on Paper 1991-1994, June Fitzpatrick Gallery, Portland, ME,
(Photocopy of photograph of opening in file.
Review from the Maine Telegram in the file.)

John Hultberg, New Paintings and Works on Paper, Galerie du Dragon, Paris (not in file)

John Hultberg Open Studio * October and March, the Marie Walsh Sharpe Foundation, N Y. (Not in file)

1996

John Hultberg. Wings and Anchors: Selected Paintings 1949-1993. University Art Gallery, SUNY, Stony Brook, June 22-July 27, 1996.

(Gallery foldout, invitation, and NY Times review in file).

The Opera of Man: Works by John Hultberg. Portland Museum of Art. July 20-September 21, 1996.

(Press release in file).

John Hultberg, Small Paintings and Works on Paper, June Fitzpatrick Gallery, Portland, Me,
July 1-Sept. 30, 1996. (As per E.W., fine arts schedule).

1998

John Hultberg: Demons and Angels. Paintings and Works on Paper. March 15-May 3, 1998.

The Bergen Museum of Art and Science, Paramus, New Jersey,
(catalogue, invitation, press release and review in file)

John Hultberg: Dark Angels. Paintings. April 21-May 14, 1998. Gregory Gallery, NY.

(Press release and photocopy of a review in file).

John Hultberg: Works on Paper: 1950-1974. Anderson Gallery, Buffalo. April 24-June 7, 1998.

(Press release and announcement in file)

John Hultberg: New Paintings, Caldbeck Gallery, Rockland, ME, June 3-June 27, 1998.

(Invitation and newspaper advertisement in file)

1999

John Hultberg, Works on Paper, Silvermine Galleries, New Canaan, CT (not in file)

2002

John Hultberg. Archetypes: Paintings and Works on Paper, 1960s-2001, Aucocisco Galleries, Portland,
August 1-31, 2002.

(Gallery foldout, review from the Maine Sunday Telegram in file)

2006

John Hultberg: Vanishing Point. UB Anderson Gallery, Buffalo. July 14-October 15, 2006.
(Catalogue, invitation, press release, review and ad in file)

2008

Works of Art from the Estate of John P. Hultberg (1922-2005). September 15-October 4, 2008,
Larry Sirolli Fine Art, NY
(Checklist and invitation in file).

2009

John Hultberg in Context, California State University, Fresno, CA, March 10-April 9, 2008.
(Invitation in file)

2011

John Hultberg and Mohegan Island: the Man, the place, and his dreams. Mohegan Museum, ME
July 1-September 30, 2011
(Catalogue and foldout in file)

GROUP EXIBITS (Selected as per EW and found materials)**1948**

_____ California Palace of the Legion of Honor, San Francisco, CA. (not in file)
_____ Phillips Andover Academy, Andover, MA. (not in file)
_____ Reed College, Portland, OR. (not in file)
67th Annual Invitational Exhibition: Oil, Tempera and Sculpture, San Francisco Museum of Art, CA,
(catalogue in file)

1949

California Centennial's Exhibition of Art, Los Angeles County Museum, September 30-November 13, 1949.
(Catalogue in file)
Pennsylvania Academy of the fine Arts Annual, Philadelphia, PA, invitational (not in file)

1952

Goto, Hultberg, Kruger: New Talent Exhibition, Museum of Modern Art, November 11, 1952-January 11, (nif)

1953. *New Talent Exhibitions in the Penthouse*. (Copy in file)

1954

Younger American and European Artists, Martha Jackson Gallery, New York (nif)
New Talent Exhibition, Gallery Rive Droite, Paris (nif)
New Talent-New York, Nina Dausset Gallery, Paris (nif)

1955

International Congress for Cultural Freedom Exhibition.
Museo de Arte Moderna, Rome.
Palais de Beaux, Brussels.
Musee National d'Arte Moderne, Paris (nif)

The Twenty-fourth Biennial Exhibition of Contemporary American Oil Paintings,
Corcoran Gallery of Art, Washington, D.C., March 13-May 8, 1955. (nif)
Carnegie International Invitational, Pittsburgh, (nif)
Whitney Museum of American Art Annual Invitational, New York, (nif)

1956

The City, 27th Venice Biennale, Venice (nif)
Corcoran Gallery of Art Invitational (nif)
American Artists, Tate Gallery, London (nif)
American Artists Paint the City, Art Institute of Chicago (nif)
Salute to Modern Art, Martha Jackson Gallery, New York (nif)
_____ *Signa Gallery,* Easthampton, New York (nif)
_____ *Brooklyn Museum* (to 1957) (nif)

1957

_____ *Salon de Mai,* Paris (nif)

1958

Painting and Sculpture Acquisitions, Museum of Modern Art, New York, January 1-December 31, 1958.
(Catalogue in file)

_____ *Salon de Mai Paris* (nif)
_____ *Virginia Museum of Fine Arts,* Richmond, VA, invitational (nif)
Osaka International Exhibition, Osaka, Japan (nif)
The Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture.
Carnegie Institute. December 5, 1958-February 8, 1959.
Pittsburgh (catalogue in file).
20th Biennial International Watercolor Exhibition, The Brooklyn Museum (nif)
Drawings, Martha Jackson Gallery, New York (nif)
_____ *University of Mississippi* (nif)
_____ *Washington University Gallery of Art,* St. Louis, Missouri (nif)
Annual Exhibition. Sculpture, Paintings, Watercolors, Drawings, Whitney Museum of American Art,
November 19, 1958-January 4, 1959. (Catalogue in file)

1959

26th Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art,
Washington, D.C., Jan. 17-March 8, 1959.
(Catalogue in file)
_____ *The Dallas Museum of Fine Arts,* invitational (nif)
New Acquisitions, Museum of Modern Art, New York (nif)
Art Aujourd'Hui, International Festival of Art, Turin (nif)
_____ *Flint Institute of Arts* (nif)
Art: U.S.A. '59, American Art Expositions, Inc., New York, April 3-19, 1959. (Catalogue in file)
_____ *American Swedish Museum,* Philadelphia (nif)
_____ *Indiana University Art Center Gallery,* Bloomington (nif)
Fifth Annual, American Art at Mid-Century, North Essex section National council of Jewish Women,
Nov. 14-17, 1959. (Catalogue in file)
_____ *Bard College,* New York November 24-29, 1959. (Handout in file)

1960

- _____ New York City Center, New York (nif)
_____ Notizie, Turin, Italy (nif)
_____ Western Association of Art Museums traveling exhibitions (to 1961) (nif)
The Internationals, Martha Jackson Gallery, New York. (nif)

1961

- 48th Annual Delaware Show*. The Wilmington Society of the fine Arts, Delaware Art Center.
November 10-December 31, 1961. (Catalogue in file)
Sixty-Fourth American Exhibition, Paintings, Sculpture. The Art Institute of Chicago,
January 6-February 5, 1961 (catalogue in file)
Dedication Exhibition, Krannert Art Museum, University of Illinois, Urbana, May 20-June 25, 1961.
(Catalogue in file)
Watercolors and Drawings, the New School for Social Research, New York (nif)
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana,
February 26-April 2, 1961.
(Catalogue in file)
_____ John Herron Art Museum, Indianapolis, IN (nif)
_____ Corcoran Gallery of Art, Washington, D.C., 1961 (nif)

1962

- 65th Annual Exhibition: Some Directions in Contemporary Painting and Sculpture*.
The Art Institute of Chicago, January 5-February 18, 1962.
(Catalogue in the file)
Graphics, 1962, David Anderson Gallery, 1962, (catalogue in file)
Selections 1934-1961. American Artists from the collection of Martha Jackson.
Martha Jackson Gallery, February 6-March 3, 1962. (nif)
Recent American Drawings Invitation, Louis Alexander Gallery, New York.
September 25-October 13, 1962. (list of artists in file).
The Dana Collection, Institute of Contemporary Art, Boston (nif)
Painting and Sculpture by Maine Artists, The Custom House Gallery, The Maine Art Gallery, Wiscasset,
July 30 through Labor Day, 1962. (Gallery handout in file)
Whitney review, Whitney Museum of American Art, New York (nif)
American Painters, Gallery Moos, Toronto, Canada (nif)
Painting International, Martha Jackson Gallery, New York (nif)

1963

- 158th Annual exhibition of Watercolor, Prints and Drawings*, Pennsylvania Academy of the Fine Arts,
Philadelphia (nif)
Graphics '63, University of Kentucky, Lexington, circulated by the Smithsonian Institution (nif)
Painting and Sculpture Today. Herron Museum of Art, Indianapolis,
January 1-27, 1963. (Catalogue in file)
_____ the Cantonal Museum of Fine Arts in Lausanne. First Salon First International Salon,
Pilot Galleries, Palais de Rumine, June 20th to October 6th, 1963
(Catalogue in French in the file)
Painting International, Martha Jackson Gallery, New York (nif)

1964

American Graphic Arts. Randolph-Macon Woman's College. March 1-22, 1964. (Checklist in file)
Whitney Museum of American Art Annual, New York (nif)
Figuration-Non-Figuration, the Museum of Art, Ghent, Belgium (nif)
_____ University of Arizona, Museum of Art, Tucson (to 1965) (nif)

1965

_____ Biennale de Sao Paulo, Brazil (nif)
Il Presente Contestato, Museu Civico, Bologna (nif)
_____ Westchester Art Society (nif)
Annual Art Exhibition and Sale, The Lenox Hill Hospital and The Skowhegan School, NY.
November 10-28, 1965. (nif)
Selections for Museum Acquisition. Martha Jackson Gallery, November 30-December 30, 1965. (Catalogue
in file)
The Machine in Art, Museum of Art, Science and Industry, Bridgeport, CT, invitational (nif)

1966

161 Annual Exhibition of American Painting and Sculpture. January 21-March 6, 1966.
Pennsylvania Academy of the Fine Arts, Philadelphia.
(Catalogue in file)

_____ University of Arizona Museum of Art, Tucson. (nif)
_____ Gallery of Modern Art, Scottsdale (to 1967) (nif)
_____ National Collection of Fine Arts, The White House, Washington, D.C. (nif)
Contemporary Urban Visions, The New School for Social Research, New York, invitational (nif)

1967

162 Annual Exhibition: Watercolors, Prints, Drawings. Pennsylvania Academy of the Fine Arts,
Philadelphia, January 20-March 5, 1967.
(Catalogue in file)
Landscape in Art, Columbia Museum of Art, Columbia, SC (nif)
Protest and Hope, the New School for Social Research, New York, invitational (nif)
_____ Spectrum Gallery, New York (nif)
Contemporary American Painting and Sculpture 1967, University of Illinois, Urbana, 1967.
(Catalogue in file)

1968

Fifth Annual Festival of the Arts, Southampton College of Long Island University, April 1-9, 1968. Checklist
in file.
Hassam Purchase Fund, American Academy and Institute of Arts and Letters Invitational, New York., (nif)
East Coast-West Coast Paintings. Museum of Art, University of Oklahoma, Norman,
Oklahoma Art Center, Oklahoma City
September 15-October 27, 1968
Philbrook Art Center, Tula,
November 5-28, 1968, (catalogue in file)

1969

_____ John Bolles Gallery, San Francisco, July 31-August 31, 1969. (Invitation in file)
_____ USIA Traveling Show, Paris, France (nif)

Michel Tapie. Espaces Abstraits: De l'intuition a la formalization. April 1969. Galleria d'Arte Cortina, Milan.
(Catalogue in file)

Tamarind: Homage to Lithography, Museum of Modern Art, New York. April 28, 1969
(Catalogue in file)

_____Martha Jackson Gallery, New York. (nif)

Wallworks, Martha Jackson Gallery, New York, **Part I**, June 4-20, 1969. **Part II**. June 24-July 18, 1969.
(Invite in file)

Fifth Annual Art Exhibition & Sale, Skowhegan School of Painting and Sculpture. October 22-October 25,
(Catalogue in the file)

Art for Peace auction, MUSEUM, 720 Broadway, 2nd floor, auctioneers Ivan Karp & Al Hansen.
Benefit for Student Mobilization Committee to End the War in Vietnam.
(Broadsheet in file)

1970

Contemporary Graphic Art on Contemporary Law and Justice. Pratt Graphics Center,
New York. April 7-30, 1970. (nif)

Inner Spaces, Outer Limits. Compass Gallery, New York, April 20-May 8 1970. (Mailer in file)

_____Museum of Fine Arts, St. Petersburg, Florida ((nif)

_____Martha Jackson Gallery (as per NMAA) (David Anderson as per EW?) (NIF)

1971

American Paintings and Sculpture. 1948-1969. Krannert Art Museum, University of Illinois,
March 7-11, 1971. (nif)

1972

_____The Art Gallery, University of Maryland, College Park, Maryland, 1972-1973 (nif)

_____Lehigh University Art Galleries, Bethlehem (nif)

1973

The Private Collection of Martha Jackson. University of Maryland Art Gallery, 1973.

The Finch College Museum of Art, 1973-1974;

Albright Knox Art Gallery, Buffalo.

(Catalogue in file)

Visual R & D: A corporation Collects. University of Texas, Austin.

June 10-August 12, 1973.

(Catalogue in file)

A Period of Exploration. San Francisco 1945-1950. The Oakland Museum, September 4-Nov. 4, 1973

(Catalogue, invitation and poster in file)

118 Artists. Landmark Gallery, New York. December 22-January 10, 1974. (nif)

1974

_____Albright-Knox Art Gallery, Buffalo, New York (nif)

_____St. Lawrence University Exhibition of Annual Acquisitions. May 13-27, 1974.

Griffiths Arts Center Gallery, Canton, New York. (Handout in file)

1975

118 Artists. Landmark Gallery, New York. December 20-January 8, 1976. (Gallery fold-out in file)

1976

Seven Decades of Macdowell Artists. James Yu Gallery, New York. October 24-28, 1976. (nif)

1977

Selections from the Lawrence H. Bloeddel Bequest and related works from the permanent collection. the Whitney Museum of American Art. April 5-June 19, 1977.
(Catalogue in file)

1978

Paintings and Sculpture by Candidates for Art Awards,
American Academy and Institute of Arts and Letters New York,
March 13-April 9, 1978
(Catalogue in file)

1979

_____ Martha Jackson Gallery New York. (or David Anderson Gallery as per EW)

1983

_____ National Academy of Design 158th Annual Exhibition, March 17-April 17, 1983
(Catalogue in file)

1984

Maine Drawing Biennial. Portland Museum of Art, January 7-February 26, 1984.
(Foldout & checklist in file)

1985

John Hultberg, Barridoff Galleries, Portland, ME, May 31-June 22, 1985. (Invitation in file)
The Martha Jackson Memorial Collection, National Museum of American Art, Washington D.C., 1985. June 21-September 15, 1985
(Catalogue, review in file with)
Autour d'Edouard Glissant, Galerie du Dragon, Paris, July 1988.
(photocopy of some pages of catalogue in file) don't see a full checklist)
A Tribute to Martha Jackson, Arbitrage Gallery, New York, October 10-November 9, 1985.
(*Arbitrage was the original name for Anita Shapolsky Gallery. Arbitrage opened in 1982 and the name was changed in 1984*)

(Catalogue and invitation in file)

160th Annual Exhibition. National Academy of Design. February 8-March 9, 1985.
(nif)

1987

162nd Annual Exhibition. National Academy of Design. March 24-April 29, 1987.
(Catalogue in file)

1988

Autour d'Edouard Glissant, Galerie du Dragon, Paris, July 1988, (photocopy in file)

1989

National Academy of Design: 164th Annual Exhibition. February 10, 1989-March 26, 1989.
(Catalogue in file)

1990

East Hampton Avant-Garde: A Salute to the Signa Gallery. Guild Hall Museum,
East Hampton Center for Contemporary Art, East Hampton.
(Catalogue in file)

1993

168th Annual Exhibition. National Academy of Design. April 1, 1993-May 2, 1993.(Catalogue in file)

The Painters' Theater. The Baxter Gallery, Maine College of Art, June 25-August 13, 1993.

(Gallery handout in file)

Summer Group Show. Gallery and Invited Artists. Frank Bustamente Gallery, New York, July 13-31, 1993.

(Invitation in file)

The League at the Cape: A Historical exhibition.

The Art Students League and Provincetown Art Association and Museum.

August 14- September 20, 1993.

(Catalogue in the file)

1994

American Abstraction: A New Decade. Southern Alleghenies Museum of Art, Loretto, PA.

September 24-November 20, 1994.

(Catalogue in file)

1995

National Academy of Design, 170th Annual Exhibition. February 25-April 2, 1995.

(Catalogue in the file)

1998

John Hultberg. Kimber Smith. Elena Keller. Gregory Gallery, New York. April 21-May 14, 1998.

(Invite in file).

The Forty-Fifth Biennial. The Corcoran Collects 1907-1998.

(Catalogue in the file)

2001

176 Annual Exhibition, National Academy of Design, New York, May 22-June 24, 2001.

(Catalogue in file)

2002

Artists to Artists: A Decade of the Space Program:

An Exhibition of Works of 161 Artists from the Space Program of the Marie Walsh Sharpe Art Foundation.

Ace Gallery, New York, May 17-June 1, 2002.

(Invitation in the file)

2003

178 Annual Exhibition, the National Academy of Design, May 2-June 15, 2003

(Catalogue in file)

2005

Homage to Seymour Boardman. Anita Shapolsky Gallery, New York, December 10, 2005-March 4, 2006.

(Press release in file)

2007

A Culture in the Making: New York and San Francisco in the 1950s and '60s. January 11 – March 3, 2007.

Hackett-Freedman, San Francisco.

(Catalogue in file and invite).

2008

The Artist's Mark: Then & Now, 2/20 Gallery, New York, March 27-April 12,

(Invitation in the file)

2015

On the Front Lines: the Art Students League of New York, June 19-July 29, 2015.

(Catalogue in file)

PERMANENT COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Anderson Gallery/Martha Jackson Collection, Buffalo, NY
Arkansas Arts Center, Little Rock, AR
Art Institute of Chicago, Chicago, IL
Art Museum of Western Virginia, Roanoke, VA
Art Students League of New York, New York, NY
Ball State University Museum of Art, Muncie, IN
Bates College Museum of Art/Olin Arts Center, Lewiston, ME
Bergen Museum of Art, Paramus, NJ
Bowdoin College Museum of Art, Brunswick, ME
Chase Manhattan Bank, New York, NY
Chrysler Museum, Norfolk, VA
Ciba-Geigy Corporation, Ardsley, NY
Cleveland Museum of Art, Cleveland OH
Corcoran Gallery of Art, Washington, D.C.
Farnsworth Art Museum, Rockland, ME
Fine Arts Museum of San Francisco/M.H. de Young
Memorial Museum, San Francisco, CA
Fresno Art Museum, Fresno, CA
Grinnell College Art Museum, Grinnell, IA
Guggenheim Foundation, New York, NY
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, D.C.
Hofstra University Museum, Hempstead, NY
Honolulu Academy of Arts, Honolulu, HI
Housatonic Museum of Art, Bridgewater, CT
Indianapolis Museum of Art, Indianapolis, IN
J.B. Speed Art Museum, Louisville, KY
Johnson Wax Collection, Racine, WI
Kemper Museum of Art and Design, Kansas City, MO
Krannert Art Museum/University of Illinois, Champaign-Urbana, IL
Massachusetts Institute of Technology, Cambridge, MA
Mead Art Museum, Amherst College, Amherst, MA
Metropolitan Museum of Art, New York, NY
Michener Collection/University of Texas, Austin, TX
Montclair Art Museum, Montclair, NJ
Musée Cantonal de Beaux-Arts, Lausanne, Switzerland
Museo Tamayo (Arte Contemporaneo International)
Mexico D.F. Museum of Art
Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia, PA
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
National Academy Museum, New York, NY
National Museum of American Art/Smithsonian Institution, Washington, D.C. National Museum of Art,
Stockholm, Sweden
Neuberger Museum/SUNY, Purchase, NY

Nevada Museum of Art, Reno, NV
New School for Social Research, New York, NY
New York University, New York, NY
Newark Museum of Art, Newark, NJ
Newport Art Museum, Newport, RI
Nordic Heritage Museum, Seattle, WA
Oakland Museum, Oakland, CA
Oqunquit Museum of American Art, Oqunquit, ME
Phoenix Art Museum, Phoenix, AZ
Portland Museum of Art, Portland, ME
Provincetown Art Association and Museum, Provincetown, MA
OCC Art Gallery SUNY, Bayside, NY
Rhode Island School of Design Museum of Art, Providence, RI
Roswell Museum and Art Center, Roswell, NM
Snite Museum of Art, University of Notre Dame, Notre Dame, IN
Solomon R. Guggenheim Museum, New York, NY
Stamford Museum and Nature Center, Stamford, CT
State University of New York at Buffalo,
Rare Books and Poetry Collection, Buffalo, NY
Stedelijk Van Abbe Museum, Eindhoven, Holland
Swedish American Museum Association of Chicago, Chicago, IL
University of Arizona Museum of Art, Tucson, AZ
University of California Art Museum, Berkeley, CA
University of Michigan Museum of Art, Ann Arbor, MI
Urvater Collection, Brussels, Belgium
Whitney Museum of American Art, New York, NY
William Benton Museum of Art, Connecticut State Art Museum, Storrs, CT
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA