

Affidavit

I, Louis Pelosi, certify that in the three-volume memoirs of my late wife Rosemarie Koczý entitled **I Weave You A Shroud** (ISBN 0-9764756-2-6, 978-1936658-03-9, 978-1936658-23-7) all conversations and information in which I participated are presented accurately. In particular:

1) Conversation in October 2001 with the cemetery caretaker Frantz Deskowski, who had known Willy and Wally Koczý (Rosemarie's paternal uncle and aunt) as Jews (page 446), took place in my presence. My understanding was that this related to their ethnicity and not their religious denomination.

2) Conversations in December 1988 with Agnes Pryczybyl and with the son of Franz Lehmkuhler (the local tavern keeper), both of whom referred to Rosemarie's maternal grandfather Robert Wüsthoff and his family as Jews (page 211), took place in my presence. My understanding was that this related to their ethnicity and not their religious denomination.

3) Conversation in October 2001 with the archivists from Traunstein, who presented Rosemarie with a book (ISBN 3-9802831-1-9) on the city during the Nazi regime upon her informing them that she was in the camp there (page 466), took place in my presence. One of them signed the book for her and one of them marked the location of the camp on a map in the book and directed us to the place where the camp had been located (it was by then no longer there).

4) Conversation in June 1995 with an elderly man in Gersweiler (near where the Ottenhausen sub-camp of Natzweiler was), who verified to Rosemarie the existence and location of the camp (page 181), took place in my presence, as did his driving ahead of us to the place where it had been.

Louis Pelosi
April 26, 2018

Notary Public State of New York
No. 017E6038709
Qualified in Westchester County
Commission Expires Mar 20 22

[Signature]


Affidavit

I, Emmanuel Yashchin of Yorktown Heights, State of New York (USA), certify that the attached four pages represent my January 11, 2018 – January 18, 2018 e-mail correspondence with Mr. Christoph Jumpelt, Head of the Deutsche Welle Corporate Communications, in relation to the article about Mrs. Rosemarie Koczy published in Deutsche Welle (DW) on November 13, 2017.

It is my desire to make this communication public. It is primarily intended for researchers of the life and art of the late Mrs. Rosemarie Koczy. In my view, the DW article is defamatory in nature and is based on false and unproven allegations, and the attached correspondence reflects my own findings on the matter.

The attachment in the last page, named Untitled2.jpeg (46.26KB) corresponds to the notarized December 23, 2017 Affidavit by Mr. Louis Pelosi, husband of Mrs. Koczy. It was attached to my January 11, 2018 e-mail to Mr. Jumpelt (sent via Yahoo Mail) under the name Affidavit_Pelosi_Dec_23_2017.pdf and is available as a separate document.

E. Yashchin
Apr 26, 2018


REGINA SANTOSPIRITO
Notary Public, State of New York
No. 013A6118171
Qualified in Westchester County
Commission Expires ~~November 01, 2018~~ *2020*

Subject: Antwort: Re: DW article about Rosemarie Koczy

From: Christoph Jumpelt (christoph.jumpelt@dw.com)

To: yashchi@yahoo.com;

Date: Thursday, January 18, 2018 10:03 AM

Dear Sir

I did receive your email, but frankly did not reply, because of the tone of your baseless allegations and demands.

Let me assure you that there certainly is no thruth to your claim: "This article represents obvious defamation with malicious intent."

Our article quotes both sides of the ongoing conflict and otherwise keeps an objective perspective. There is no reason to change the article in question.

with best regards

Christoph Jumpelt
Head of Corporate Communications
and Spokesperson
PR and Communications

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E. Yashchi
Apr 26, 2018

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Von: Emmanuel Yashchin <yashchi@yahoo.com>
 An: "christoph.jumpelt@dw.com" <christoph.jumpelt@dw.com>
 Datum: 18.01.2018 15:41
 Betreff: Re: DW article about Rosemarie Koczy

Dear Herr Dr. Christoph Jumpelt,

I sent you this note on January 11, 2018. I am not sure if it reached you, so I would appreciate it very much if you could confirm receiving it. I would also appreciate if you could send me the name, email and phone of the DW Editor-in-Chief (sorry for bothering you with that, but I could not find this info on the web).

With best regards,

Dr. Emmanuel Yashchin
 Yorktown Heights, NY (USA)

On Thursday, January 11, 2018 7:25 AM, Emmanuel Yashchin <yashchi@yahoo.com> wrote:

To: Christoph Jumpelt
 Deutsche Welle (DW) Corporate Communications

Dear Herr Dr. Christoph Jumpelt,

My name is Emmanuel Yashchin. I initiated a Wikipedia article about the artist Rosemarie Koczy whom I knew personally for many years (she passed away 10 years ago). See https://en.wikipedia.org/wiki/Rosemarie_Koczy

Her husband, Mr. Louis Pelosi donated about 200 works to the Recklinghausen museum and these works were exhibited there recently. In the course of the exhibit, Drs. M. Kordes and G. Moellers examined her background and reported that her three-volume memoirs "I weave you a shroud" (ISBN 0-9764756-2-6, 978-1936658-03-9, 978-1936658-23-7) are a forgery. Their statements appeared in the DW article

<http://www.dw.com/en/artist-rosemarie-koczy-allegedly-faked-her-holocaust-survivors-story/a-41301763>

This article presents what they call "proof" of the forgery. Elsewhere, Dr. Kordes is quoted as making a statement "But her life, I'm sorry, it's a fake", see

https://www.nytimes.com/2017/11/15/arts/design/rosemarie-koczy-holocaust.html?_r=0

Ms. Koczy has been known to hundreds of people here in New York as a person of crystal integrity and work

<https://mg.mail.yahoo.com/>

E. Yashchin
 Apr 26, 2018

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ethics

who was also active in several major charity activities - so, these articles generated considerable commotion here. When constructing the Wikipedia article I checked the facts and did not find any contradictions. It appears obvious to me that Dr's Kordes and Moellers did not understand her memoir. She clearly describes herself and her family as Catholics who were known to locals as being ethnically/racially Jewish, and so were subject to Nazi persecution. I did not find this surprising.

The DW article claims that they have the proof of Ms. Koczy's forged identity and they are citing Mr. Kordes and Mr. G. Moellers as the source. Three points are presented to prove forgery:

- (a) Her family does not appear in the list of Jews
- (b) Birth certificate / baptismal record proving she was Catholic
- (c) Statement that Traunstein camp was exclusively for men; there were no children there

As her memoirs indicate, the points (a) and (b) are well-known, since she and her family were religiously Catholic - so, no forgery there. Her Catholic background is clearly stated in the memoir (e.g., see p. 487), and she describes her first Communion on pp. 98-100. Yet she considered her immediate family to be ethnically (i.e., racially) Jews and she considered herself Jewish. The materials show that she had very good reasons for that. In fact, her claim is validated by witnesses who made their statements in the presence of her husband. He wrote an Affidavit that confirms it (see enclosed). Therefore, Ms. Koczy's statement is proven.

In relation to statement (c), I contacted, Dr. Franz Haselbeck, the Archivist of Traunstein, and requested information about the subcamp Traunstein. His statement indicates that the archival information about this camp is very poor: only 8 prisoners identified by name, genders of prisoners unknown, the location where prisoners were coming from is unknown, etc. Therefore, the statement (c) that "the Traunstein camp was exclusively for men" is unsupported by any archival information. There is also no basis for claim that inmates that worked in the camp did not have children with them.

The statement by Mr. G Moellers about her coming from a dysfunctional family is unproven. According to Ms. Koczy, the marriage of her parents was dissolved by the Nazis on racial grounds, and I saw no information that contradicts this. Dissolving a Catholic marriage with two small children is not that easy - but Nazis were known for doing such things. There exists an archival copy of the divorce document. His statement about her staying in orphanages relates to post-war period and it also does not contradict her memoir.

I had a lengthy communication with Mr. Kordes (with Mr. Moellers on copy) and I am convinced that they have no information that supports the statements quoted above, or, for that matter, any information that contradicts Mrs. Koczy's memoir.

In summary, all the points presented in the DW article as proof of forgery are provably false. This article represents obvious defamation with malicious intent. Your Editors were fully aware that claim about forgery is false, as noted to them by Mr. Pelosi - and yet they published it and did not give him opportunity to present his arguments. This defamation campaign caused considerable damage to reputation of Ms. Koczy, Mr. Pelosi, art

E. Markham
Apr 26, 2018

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collectors and other parties. Here are several examples on what is on the Internet:

- (i) <https://saboteur365.wordpress.com/tag/lies/page/2/>
- (ii) <https://983try.iheart.com/content/2017-11-17-famed-holocaust-artist-survivor-allegedly-a-fake/>
- (iii) https://www.reddit.com/r/holocaust/comments/7c2mz3/artist_rosemarie_koczy_faked_her_holocaust/
- (iv) <https://www.stormfront.org/forum/t1230909/>
- (v) <http://www.germerica.com/2017/11/28/artist-rosemarie-koczy-allegedly-faked-holocaust-survivors-story/>
- (vi) <http://galerie-zander.blogspot.com/2017/11/artist-rosemarie-koczy-allegedly-faked.html>

I believe that DW needs to retract the article for falsity of information presented as facts and disassociate itself from this malicious campaign. Once the retraction notice is published (and notice of retraction is appended to the original article), I will be able to repair the Wikipedia article about her, which was vandalized by anonymous people who cited allegations in the DW article. The retraction notice, issued by an official DW Editor, should make it clear that the points presented in the DW article are false and that they are not aware of any documents that contradict her memoir (by the way, if you aware of such documents, I would appreciate an opportunity to see them).

I would appreciate if you could let me know how you intend to handle this matter.

With best regards,
Dr. Emmanuel Yashchin

Attachments

- Untitled2.jpeg (46.26KB)

E. Yashchin
Apr 26, 2018

RSJL
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